

<b>SOCIETY</b>	<b>Alton Operatic and Dramatic Society</b>	
<b>Title of production</b>	<b>Fawlty Towers</b>	
<b>Type of Production</b>	Play	
<b>Production Reviewed By</b>	Betty Haslam	
<b>Date of Review</b>	17 <sup>th</sup> October 2014	
<b>Venue Name</b>	Assembly Rooms	
<b>Venue Town / City</b>	Alton	
<b>DIRECTOR</b>	Chris Lang	
<b>MUSICAL DIRECTOR</b>	N/A	
<b>CHOREOGRAPHER</b>	N/A	
<b>SHOW REPORT</b>		
<b>Synopsis or history of production</b>		
Three early episodes - A Touch of Class, The Germans, and Communication Problems of the TV Comedy Classics.		
<b>Direction - Performance</b>		
Director Chris Lang researched the three episodes before presenting the show and brought out the best of the farcical situations. Basil Fawlty (Graeme Cooper) was hilarious, his comedy timing, a lot of shouting and general irritability as he tried to run Fawlty Towers. His wife Sybil (Kate Youll) had other ideas which caused a lot of confusion, the leading actors were well matched in a very comic fashion. Manuel (Alex Tatnall) his Spanish actions and idiotic moves were very entertaining. Polly (Hannah Garcia) was the perfect maid putting up with the antics of the owners in a very professional way, The Major (Stuart Nash) bumbled his way through the part and giving a very polished performance. Mrs Richards (Thelma Wallis) was very good as the deaf old battleaxe who wanted everything had to be just so. The rest of the large cast complimented the main characters and supported the leading players well resulting in an enjoyable evening full of laughter which delighted the packed audience.		
<b>Staging Set Lighting and sound</b>		
Stage Manager Robert Hudd had a very busy evening with many scene changes which his stage crew managed well. Andrew Stickland and Sam Jones-Martin's Lighting and Sound complimented the set.		
A review will appear on the NODA SE website shortly Thank you for inviting me and for the hospitality		
<b>Betty Haslam</b>	Date 17th October 2014	
NODA South East District 18 Representative		

**National Operatic and Dramatic Association**

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